## Theater and Entertainment Technology

This intensive training, consisting of the development of the voice, body, gesture, and creative imagination, enables the actor to work in many forms of theater—from the classics to the contemporary comedy, drama, and musicals. Upon graduation, the student will be prepared for careers in the theater and entertainment industries.

| CLIALI | ENC             | CATION COUI<br>1101 | Composition I  | <u>15</u> |
|--------|-----------------|---------------------|--|-----------|
| +      | HUM             | 2020                | Introduction to Humanities   |           |
| *      | пом             | 2020                | General Education Core Mathematics   |           |
| *      |                 |                     | General Education Core Mathematics   |           |
|        |                 | a of the follow     |  |           |
| Cn     | POS             | 1041                | ing Social Science courses:  United States Federal Government  | 2         |
|        | PU3             | 1041                | OR   | 3         |
|        | AMH             | 2020                | United States History Since 1877   | 2         |
|        | AIVII           | 2020                | Officed States history since 1677  |           |
| FOUNI  | DATION:         |                     |  | 25        |
|        | TPP             | 2110                | Acting I   | 3         |
| +      | TPP             | 2111                | Acting II  |           |
|        | TPP             | 1810                | Stage Speech I   |           |
|        | TPP             | 1514                | Stage Movement for the Actor   |           |
|        |                 |                     | OR   |           |
| +      | TPP             | 1120                | Improvisation for the Theater  | 3         |
|        |                 |                     | OR <sup>'</sup>  |           |
| +      | TPP             | 2803                | Stage Speech IV  | 3         |
| *      | THE             | 1020                | Introduction to Theatre History (recommended for A.S + A.A. degree pathway)  | 3         |
|        |                 |                     | OR   |           |
|        | THE             | 2300                | Dramatic Literature  | 3         |
|        | THE             | 1925                | Play Production  | 1         |
|        | TPA             | 2290L               | Theatre Production Lab (Costume)   |           |
|        | TPA             | 1200                | Introduction to Production/Design  | 3         |
|        | TPA             | 1248                | Stage Makeup   | 3         |
|        | MVV             |                     | 2 Credits of Any MVV Course  | 2         |
| CDECL  |                 |                     |  | 10        |
|        | ALIZATIO<br>TPP |                     | A making on III  | <u>19</u> |
| +      | TPP             | 2118                | Acting for the Camera  |           |
| +      | TPP             | 2260<br>2261        | Acting for the CameraActing for the Camera II  |           |
| +      | IPP             | 2201                | OR   |           |
| +      | TPP             | 2300                | Play Directing   | 2         |
| +      | IFF             | 2300                | OR   |           |
| +      | TPP             | 2141                | Acting in Shakespeare  | 3         |
| +      | TPP             | 1811                | Stage Speech II  |           |
| +      | TPP             | 2812                | Stage Speech III   |           |
|        | TPA             | 2290L               | Theatre Production Lab (Technical)   |           |
| +      | TPP             | 2220                | Audition Techniques  |           |
| '      |                 | 2220                | Tradition rectiniques imminimum immi |           |
| ELECT  | IVE:            |                     |  | 1         |

Corequisite Science Lab or any courses with the prefix of MUT, MVV, MVK, THE, TPA, DAA, TPP, ARH, ART, PGY or any course selected from communications, social science, humanities or mathematics

## REQUIRED TOTAL CREDIT HOURS

<sup>\*\*</sup> Students who wish to complete the A.S. to A.A. degree pathway and earn dual degrees should refer to the A.A. requirements in this Catalog.

 $<sup>\</sup>ensuremath{^*}$  Refer to A.S. degree general education core requirements.

<sup>+</sup> Prerequisite course required. See course description in catalog.