

## DANCE

### STUDIO TECHNIQUE: BALLET

#### **DAA 1200**

##### **Fundamentals of Ballet (non-majors) + ♦**

(1 Credit - 2 Hours)

Study of classical ballet technique with emphasis on positions, barré exercises, center work and vocabulary.

#### **DAA 1201**

##### **Fundamentals of Ballet II (non-majors) ♦**

(2 Credits - 3 Hours)

Prerequisite: DAA 1200 or permission of instructor. Continuation of the study of classical ballet technique with emphasis on strength and technical development.

#### **DAA 1204**

##### **Ballet I ♦**

(2 Credits - 5 Hours)

Prerequisite: Audition and acceptance into Florida School of the Arts Dance program or permission of the instructor. This is the first of four leveled technique courses in the study of classical and contemporary ballet. An emphasis will be placed on correct alignment of the body, a progressive development of positions and barré exercises, as well as the application of classical ballet terminology at a beginner/intermediate level.

#### **DAA 1205**

##### **Ballet II ♦**

(2 Credits - 5 Hours)

Prerequisite: DAA 1204 or permission of the instructor. A continuation of first year ballet instruction to include more advanced and complex movement sequences within the study of classical and contemporary ballet with the emphasis still being placed on correct alignment, strength and technical development at an intermediate level.

#### **DAA 2206**

##### **Ballet III ♦**

(2 Credits - 5 Hours)

Prerequisite: DAA 1205 or permission of the instructor. Second year ballet technique courses include more evolved technical instruction with intensification of barré and center exercises for development of strength and form. An emphasis will be placed on the artistic quality of movement and phrasing at an intermediate/advanced level.

#### **DAA 2207**

##### **Ballet IV ♦**

(2 Credits - 5 Hours)

Prerequisite: DAA 2206 or permission of the instructor. A continuation of second year ballet instruction with emphasis on artistry, stylization and performance at an intermediate/advanced level.

#### **DAA 2220**

##### **Point Technique ♦**

(2 Credits - 3 Hours)

The study of intermediate/advanced ballet technique with special emphasis on point work through classical ballet exercises at barre, in center and traveling. Exercises will be specifically designed to increase foot and ankle strength, balance and fast footwork.

#### **DAA 2230**

##### **Men's Technique ♦**

(2 Credits - 3 Hours)

The study of intermediate/advanced ballet technique with special emphasis on the role of the male dancer in the classical ballet exercises at the barre, in center and traveling. Exercises will be specifically designed to increase muscle strength needed for more complex turns and higher jumps typically performed by the male dancer.

#### **DAA 2250**

##### **Partnering ♦**

(2 Credits - 3 Hours)

Prerequisite: Students must be enrolled in a Dance Majors level ballet class or have instructor permission. Introduces the intermediate student to the classical pas de deux in ballet technique. In this class male and female dancers learn their perspective roles in a partnership and learn the balance, coordination and artistic line involved in dancing a pas de deux. Female dancers are encouraged to wear pointe shoes throughout this course.

#### **DAA 2670**

##### **Ballet Repertory ♦**

(2 Credits - 3 Hours)

Study and preparation of classical and contemporary ballet variations with emphasis on style, musical interpretation and dramatic intensity. Video reconstruction skills will be implemented to prepare students for professional company life.

### STUDIO TECHNIQUE: CONTEMPORARY

#### **DAA 1100**

##### **Fundamentals of Contemporary Dance I (non-majors) + ♦**

(1 Credit - 2 Hours)

This course will introduce students to the fundamentals of contemporary dance techniques. An emphasis will be placed on proper placement, execution of skills, and combinations of simple steps. Students will develop an artistic awareness of how to use movement as an expression of idea through physicality, kinesthetic self-awareness and development of musicality.

#### **DAA 1104**

##### **Contemporary Dance I ♦**

(2 Credits - 5 Hours)

Prerequisite: Audition and acceptance into the Florida School of the Arts Dance program or permission of instructor. First year exploration of modern dance technique. Creative, theoretical and conceptual components based on modern dance pioneers as well as contemporary approaches will be emphasized. The course includes, but is not limited to, proper body alignment, mechanics of breathing and phrasing, and verbal and movement vocabulary.

#### **DAA 1101**

##### **Intermediate Contemporary Dance (non-majors) + ♦**

(2 Credits - 2 Hours)

This course will develop students' skills in contemporary dance. Further development of basic technique skills will be gained as well as a special emphasis on retention and performance abilities. Continued focus on proper placement, execution of skills, and performing combinations of more advanced steps will be introduced in this course. Students will continue to develop an artistic awareness of how to use movement as an expression of idea through physicality, kinesthetic self-awareness and development of musicality. This course is open to the public; however, the student must have instructor permission or have taken Fundamentals of Contemporary Dance. The student with prior dance training may use the first day of class to audition for placement without having previously taken Fundamentals of Contemporary Dance.

#### **DAA 1105**

##### **Contemporary Dance II ♦**

(2 Credits - 5 Hours)

Prerequisite: DAA 1104 or permission of the instructor. A continuation of first year modern dance instruction. Study will include, but is not limited to, proper body alignment, mechanics of breathing and phrasing, and verbal and movement vocabulary.

#### **DAA 2106**

##### **Contemporary Dance III ♦**

(2 Credits - 5 Hours)

Prerequisite: DAA 1105 or permission of the instructor. Intermediate study and exploration of modern dance technique and its theoretical concepts within

the traditions of modern and contemporary dance. It emphasizes the mastery of modern dance technique at an intermediate level. The course combines movement artistry, quality, and phrasing with intermediate technical skills.

**DAA 2107  
Contemporary Dance IV** ◆

(2 Credits - 5 Hours)

Prerequisite: DAA 2106 or permission of the instructor. As the fourth and last course in the contemporary dance technique sequence, this course will emphasize the mastery of modern dance technique at an intermediate to advanced level. The course combines movement artistry, quality, and phrasing with advanced technical skills.

**DAA 2661  
Contemporary Repertory** ◆

(2 Credits - 3 Hours)

Prerequisite: DAA 1105 or permission of the instructor. The study and preparation of modern dance repertory with concentration on phrasing, musical interpretation, and style. Video reconstruction skills will be emphasized to prepare students for professional company life.

**STUDIO TECHNIQUE: JAZZ**

**DAA 1500**

**Fundamentals of Jazz Dance (non-majors) +** ◆

(1 Credit - 2 Hours)

Exploration of basic/intermediate jazz dance technique and principles. An exit grade of "C" or higher is required for musical theater majors.

**DAA 1501  
Fundamentals of Jazz II (non-majors)** ◆

(2 Credits - 3 Hours)

Prerequisite: DAA 1500 or permission of instructor. The continuation of jazz technique with emphasis on vocabulary, steps, and technical development.

**DAA 2504  
Jazz Dance I** ◆

(2 Credits - 3 Hours)

Prerequisite: Audition and acceptance into the Florida School of the Arts Dance program or permission of instructor. Introduction to the fundamental vocabulary and technique of basic jazz dance, positions, weight distribution, arm movements, and syncopation.

**DAA 2505  
Jazz Dance II** ◆

(2 Credits - 3 Hours)

Prerequisite: DAA 2504 or permission of the instructor. Introduction to the fundamentals of vocabulary and technique of jazz dance, incorporating a fusion of styles from popular dance and traditional contemporary modern jazz choreographers.

**STUDIO TECHNIQUE: TAP**

**DAA 1520**

**Fundamentals of Tap Dance (non-majors) +** ◆

(1 Credit - 2 Hours)

The study of elementary/intermediate tap dance technique with emphasis on vocabulary, steps, rhythm, and dynamics. An exit grade of "C" or higher is required for musical theater majors.

**DAA 2521  
Tap Dance I** ◆

(2 Credits - 3 Hours)

Prerequisite: Audition and acceptance into the Florida School of the Arts Dance program or permission of instructor. Beginning level tap technique course with emphasis on steps, rhythm, dynamics, style, phrasing, and performance.

**DAA 2522  
Tap Dance II** ◆

(2 Credits - 3 Hours)

Prerequisite: DAA 2521 or permission of the instructor. Intermediate level tap technique course with emphasis on steps, rhythm, dynamics, style, phrasing, and performance.

**STUDIO TECHNIQUE: MUSICAL THEATER**

**DAA 2544**

**Musical Theater Dance Styles** ◆

(1 Credit - 2 Hours)

This course, designed for the musical theater major, presents basic styles of dance which commonly occur in musical theater. Study will include, but is not limited to, folk, ballroom and period movement.

**DAA 2562  
Musical Theater Tap** ◆

(1 Credit - 2 Hours)

Prerequisite: DAA 1520 or DAA 2521. Designed for the musical theater major, presents a study of tap technique directed to the needs of theatrical performance with emphasis on style, musical interpretation, rhythm, and dynamics.

**DAA 2570  
Musical Theater Jazz** ◆

(1 Credit - 2 Hours)

Prerequisite: DAA 1500 or DAA 2504. A continued study of jazz technique with an emphasis on theatrical jazz dance repertory. Student will learn a diverse selection of stylized jazz dances to advance the student's skills as performed within an ensemble and the theatrical environment.

**CREATIVE STUDIES**

**DAA 1000**

**Fundamentals of Dance (non-majors) +** ◆

(1 Credit - 2 Hours)

This course will introduce the non-major student to the basic elements of dance performance. This is a course intended for beginning students interested in obtaining the fundamentals skills necessary to perform a variety of dance techniques including: ballet, jazz, contemporary, among others. The course will involve significant physical study with additional work including viewing filmed or live works, discussion, performance, lecture, and writing projects. This class is open to the public.

**DAA 1680, 1681  
Dance Ensemble I, II** ◆

(1 Credits - 3 Hours)

The study, preparation and performance of dance works with emphasis on technique, style, stage presence and professionalism as required for work in a dance ensemble.

**DAA 2393C  
World Dance +**

(2 Credits - 2 Hours)

The study of cultural expressions of dance from across the globe. Students will study basic elements of specific artistic and cultural dances selected from a wide range of regions around the world. Study will include reviewing historical and contemporary works. Students will interact with course material through physical practice, lectures, video, discussions, and creative projects.

**DAA 2610  
Dance Composition & Improvisation I** ◆

(2 Credits - 3 Hours)

This course includes individual experience in developing movement phrases and combinations based on solving problems within a form and a movement framework, as well as the movement imagery designed to develop the dancer's creative imagination.

**DAA 2611****Dance Composition & Improvisation II** ◆

(2 Credits - 3 Hours)

Prerequisite: DAA 2610. This course includes individual experience in developing movement phrases and combinations based on solving problems within a form and a movement framework, as well as the movement imagery designed to develop the dancer's creative imagination. Individuals will experience composition using the basic elements of movement theory with an emphasis on improvisation. Individuals will also experience the basic elements of choreography through composing phrases, sketches, transition and themes and variation in the form of studies for the solo dancer.

**DAA 2743****Pilates Body Conditioning +** ◆

(2 Credits - 2 Hours)

This course will introduce students to Pilates mat-work, standing exercises, and apparatus work. Through physical practice and discussion, this course emphasizes the development of core stability, flexibility, kinesthetic self-awareness, proper alignment and coordination to improve physical performance. Students completing the course will also leave with a working knowledge of Pilates repertory and physical training fundamentals as preparation to pursue Pilates and/or physical trainer certifications.

**DAA 2750****Dance Conditioning +** ◆

(2 Credits - 2 Hours)

This course will prepare dancers with the physical and intellectual understanding to increase performance demands and longevity in professional dance careers. Through physical exercises, lectures and reading assignments, this course emphasizes training methods with special attention given to the concerns of the dancer: core stability, flexibility, kinesthetic self-awareness, proper alignment, coordination, nutrition, and basic anatomical understanding.

**DAA 2933****Special Topics in Dance** ◆

(1-3 Credits)

Directed study in an area of dance and the dance profession. Application to do special studies must be made to the instructor who is to direct the study. A design of the study must be presented to the instructor and approved by the Dean of Florida School of the Arts prior to the new semester. May be repeated 3 times for credit.

**DANCE THEORY****DAN 2100****Survey of Dance +** ◆

(3 Credits - 3 Hours)

This course is designed as an introduction into the multicultural world of dance. It will include information on history, cultures and performance aspects of dance as an art form.

**DAN 2600****Music for Dance** ◆

(2 Credits - 2 Hours)

Introductory course in music to introduce the dancer to the vocabulary and theoretical foundations of music. The acquisition of specific technical skills with regard to performance will be accomplished through intensive drill as well as practical application.

**MUSICAL THEATER****MUN 1641****Musical Theater Vocal Company** ◆

(1 Credit - 3 Hours)

An ensemble designed for musical theater majors, or permission of instructor to improve vocal and physical presentation skills. A variety of musical styles including musical theater excerpts will be studied and performed. May be

repeated 3 times for credit.

**MUS 1010****Student Recital**

(0 Credits - 1 Hour)

Corequisites: MVV 1011, MVV 1311, MVV 1312, MVV 2321, MVV 2322, MVV 1111 or permission of instructor. Performance element for Applied Voice Prep, Applied Major Voice and Class Voice I. Performance of literature studied in class for an audience. May include special lectures by faculty and guest artists. May be repeated.

**MUS 2905****Special Problems in Musical Theater** ◆

(1 - 3 Credits)

Directed studies in the area of music. Application to do work in special problems must be made to the instructor who is to direct the study. A design of the study must be presented to the instructor and approved by the Dean of Florida School of the Arts prior to the new semester. May be repeated 3 times for credit.

**MUT 1001****Fundamentals of Music Theory +** ◆

(2 Credits - 2 Hours)

Beginning theory instruction for the student with little or no music theory study. Introduction to music fundamentals, including notation, terminology, major key signatures, simple meters and time signatures, major scales, and intervals. An exit grade of "C" or higher is required for musical theater majors.

**MUT 1111****Music Theory I** ◆

(3 Credits - 3 Hours)

Prerequisites: MUT 1001 and MVK 1111. Corequisite for musical theatre majors: MUT 1221. A continuation of MUT 1001 with emphasis placed on mastery of music fundamentals. May be repeated once for credit.

**MUT 1221****Sight Singing I** ◆

(1 Credit - 2 Hours)

Prerequisite: MUT 1001 and MVK 1111. Corequisite for musical theater majors: MUT 1111. A study of sight singing and ear training with emphasis upon diatonic materials.

**MVK 1111****Class Piano I +** ◆

(2 Credits - 2 Hours)

Beginning piano instruction for the student with little or no piano study. Emphasis is on general musicianship and basic piano techniques developing the student's ability to play and enjoy music on the elementary level. May be repeated once for credit. An exit grade of "C" or higher is required for musical theater majors.

**MVV 1111****Class Voice I +** ◆

(2 Credits - 2 Hours)

Voice production fundamentals: correct posture, use and control of breath, placement and development of tone, diction (vowels and consonants), and vocal expression. May be repeated once for credit. An exit grade of "C" or higher is required for musical theater majors.

**APPLIED MUSIC - PRIVATE INSTRUCTION****MVK 1871****Beginning Piano** ◆

(1 Credit - 1/2 Hour) (2 Credits - 1 Hour)

Prerequisite: MVK 1111 with a grade of "C" or higher or permission of the instructor. Private instruction on the Elementary I-II level. May be repeated 3 times for credit.

**MVK 2872****Intermediate Piano** ◆

(1 Credit - 1/2 Hour) (2 Credits - 1 Hour)

Prerequisite: At least two terms of MVK 1111 with a grade of "C" or higher or permission of the instructor. Private instruction on the Intermediate I-II level. May be repeated 3 times for credit.

**MVV 1011****Applied Voice Prep** ◆

(1 Credit - 1/2 Hour) (2 Credits - 1 Hour)

Permission of the instructor. Private instruction on the elementary level. Emphasis on developing strong foundation fundamentals of breath control and correct vowel placement. Foundation work accomplished through use of musical theater and classical literature. An exit grade of "C" or higher is required for musical theater majors. May be repeated for credit.

**MVV 1011L****Applied Voice Prep Lab**

(0 Credit - 1 Hour)

Group technique lab component for students taking Applied Voice Prep. Emphasis given to warming up body and voice for singing. Technical exercises will be used to strengthen voice and prepare the student for a day of vocal use.

**MVV 1311****Applied Major Voice I** ◆

(1 Credit - 1/2 Hour) (2 Credits - 1 Hour)

Prerequisite: MVV 1011 or permission of the instructor. Second semester of private instruction on the elementary level. Continued foundation work with emphasis on developing strong fundamental principles of breath control and correct vowel placement. Foundations accomplished through works in musical theater and classical literature. An exit grade of "C" or higher is required for musical theater majors. May be repeated for credit.

**MVV 1311L****Applied Major Voice I Lab**

(0 Credit - 1 Hour)

Group technique lab component for students taking Applied Major Voice I. Emphasis given to warming up body and voice for singing. Technical exercises will be used to strengthen voice and prepare the student for a day of vocal use.

**MVV 1312****Applied Major Voice II** ◆

(1 Credit - 1/2 Hour) (2 Credits - 1 Hour)

Prerequisite: MVV 1311 or permission of the instructor. Third semester of private instruction on the elementary-intermediate level. Continued emphasis on developing a strong foundation of breath control and correct vowel placement. Foundations accomplished through works in musical theater, pop and classical literature. An exit grade of "C" or higher is required for musical theater majors. May be repeated for credit.

**MVV 1312L****Applied Major Voice II Lab**

(0 Credit - 1 Hour)

Group technique lab component for students taking Applied Major Voice II. Emphasis given to warming up body and voice for singing. Technical exercises will be used to strengthen voice and prepare the student for a day of vocal use.

**MVV 2321****Applied Major Voice III** ◆

(1 Credit - 1/2 Hour) (2 Credits - 1 Hour)

Prerequisite: MVV 1312 or permission of the instructor. Fourth semester of private instruction on the elementary-intermediate level. A continuation of skills studied in MVV 1312. A course designed to further develop the student's musical voice potential while exploring vocal techniques used in musical theater styles of singing. Concepts are practiced through use of

musical theater, classical, and commercial music literature. An exit grade of "C" or higher is required for musical theater majors. May be repeated for credit.

**MVV 2321L****Applied Major Voice III Lab**

(0 Credit - 1 Hour)

Group technique lab component for students taking Applied Major Voice III. Emphasis on expansion of techniques given to warming up body and voice for singing. Technical exercises will be used to strengthen voice and prepare the student for a day of vocal use.

**MVV 2322****Applied Major Voice IV** ◆

(1 Credit - 1/2 Hour) (2 Credits - 1 Hour)

Prerequisite: MVV 2321 or permission of the instructor. Fifth semester of private instruction on an intermediate level. A course designed to further develop the student's musical voice potential via foundations established in MVV 2321 of breath control and correct vowel placement. Continued exploration of musical theater styles of singing. Concepts are practiced through use of musical theater, classical, and commercial music literature. An exit grade of "C" or higher is required for musical theater majors. May be repeated for credit.

**MVV 2322L****Applied Major Voice IV Lab**

(0 Credit - 1 Hour)

Group technique lab component for students taking Applied Voice IV. Emphasis on expansion of techniques given to warming up body and voice for singing. Technical exercises will be used to strengthen voice and prepare the student for a day of vocal use.

**PRODUCTION DESIGN****TPA 1040****Costume Design +** ◆

(3 Credits - 3 Hours)

Examination of the fundamental techniques of costume design through a series of projects focusing on script/ character analysis, design principles, figure drawing, and visualization of design concept. Emphasis will be placed on imagination and problem solving shown through the design process and growth in both costume rendering and presentation.

**TPA 1200****Introduction to Production/Design +** ◆

(3 Credits - 3 Hours)

An introduction to the theories and methods used in script analysis, research design, construction and operation of production elements. Twenty hours of production work required. For non-production/design majors.

**TPA 1202****Stagecraft** ◆

(3 Credits - 3 Hours)

Development of technical craft skills necessary to work in the Production/Design shops for theatre. An introduction to equipment, tools, and materials basic to the stage and shops are applied to the interpretation of drawings and their execution. For Production/Design majors only or permission of the instructor.

**TPA 1232****Costume Construction I +** ◆

(3 Credits - 3 Hours)

An introduction to the study of theatrical costume construction techniques through work with costume shop equipment, basic hand and machine sewing, flat pattern drafting/ draping, textiles/dyeing, and basic costume crafts. Emphasis is placed on the various skills needed to interpret a two-dimensional design into a three dimensional costume for the stage.

**TPA 1233****Costume Pattern Drafting and Draping + ♦**

(3 Credits - 3 Hours)

Prerequisite: TPA 1232 or permission of instructor. The study and creation of advanced costume patterns through the use of flat patterning and draping techniques.

**TPA 1248****Stage Makeup ♦**

(3 Credits - 3 Hours)

Development of the skills needed to analyze and reproduce various physical characteristics in theatrical makeup. Stage makeup kit required.

**TPA 1260****Sound for the Stage ♦**

(3 Credits - 3 Hours)

Prerequisite: TPA 1200, or TPA 1202, or permission of the instructor. An introduction to production sound design and basic audio equipment and systems. The course includes recording techniques, sound reinforcement, sound and sound effects research and sound composition for the stage and production.

**TPA 1274****Stage Properties ♦**

(2 Credits - 2 Hours)

An introduction to the design and creation of practical scenic and hand properties. The course includes specialty tools, materials, crafting techniques and detailed processes required for the creation and or reproduction of stage properties.

**TPA 1342****Drafting for the Stage ♦**

(3 Credits - 3 Hours)

Prerequisite: TPA 1200 or TPA 1202 or permission of instructor. Creation of drafted plates to build or implement scenery into shops and the theatrical spaces is fundamental. The course includes an introduction to the tools and techniques of drafting as well as theatrical standards, architectural research, and preparation of plates showing construction details and perspectives.

**TPA 1600****Stage Management ♦**

(3 Credits - 6 Hours)

Prerequisite: Permission of the instructor is required for all non-majors. This course is the study and application of the methods and techniques used by the stage manager in all phases of the production process. The class is structured to mirror the production process beginning with pre-production and moving through auditions, rehearsals, production meetings, performances and strike. Particular focus is given to the stage manager's role as the communication and organizational hub of the production in each phase of the process. In addition to class assignments, students serve as stage managers, assistant stage managers or production assistants in a realized production from the semester's production schedule.

**TPA 1603****Stage Management Preparation and Practice ♦**

(1 Credit - 2 Hours)

Prerequisite: TPA 1600 Stage Management. Working on an actual stage management project from the production schedule, the student will be mentored through each phase of the rehearsal process. Particular emphasis is given to problem-solving, clarity in both written and verbal communication skills, organization and use of the production book, and managing rehearsals, performances and meetings. Class projects will also include developing a resume, portfolio, and stage management kit. This course will be repeated 2 times for credit.

**TPA 2000****Theatre Design Basics + ♦**

(3 Credits - 3 Contact Hours)

An exploration of the fundamental elements and principles of design and how they are applied in designing for the stage. Emphasis is placed on the visualization and execution of design concepts.

**TPA 2063****Principles of Scenic Design ♦**

(3 Credits - 3 Hours)

Prerequisite: TPA 1342 or permission of instructor. An introduction to beginning design techniques. The course includes design process, research, design development, sketching, ground plan, perspective, rendering and model building.

**TPA 2070****Scene Painting ♦**

(3 Credits - 3 Hours)

The study and application of stage scenery painting techniques. Involves equipment, preparation, color mixing, faux finish techniques, and lay-out. May be repeated 2 times for credit.

**TPA 2071****Theatre Rendering Techniques + ♦**

(3 Credits - 3 Hours)

This course explores specific rendering techniques used to create images that enhance visual communication in scenic, lighting, or costume design.

**TPA 2083****Special Problems in Production/Design ♦**

(1 - 3 Credits)

A directed study in the area of Production/Design that provides for independent work related to the profession. Application to do work in special problems must be made to the instructor who is to direct the study. A design of the study must be presented to the instructor and approved by the Dean of Florida School of the Arts prior to the new semester. May be repeated 3 times for credit.

**TPA 2091****Advanced Design ♦**

(1 Credits - 3 Hours)

Course demonstrates, through theory and practice for the student, a clear process in developing a design idea all the way through to executing the final presentation. May be repeated 3 times for credit.

**TPA 2220****Lighting Design ♦**

(3 Credits - 3 Hours)

An introduction to the design and use of light on stage. Coursework includes experimentation with properties of light, research and script analysis in regards to light design and application, practical work with stage lighting instruments and programming control boards, drafting the plot and developing lighting paperwork, and the development of lighting techniques for theatre and dance.

**TPA 2290L****Theatre Production Laboratory ♦**

(1 Credit - 6 Hours)

The development of practical work in the various areas of theatrical production including pre-production and running crew assignments. May be repeated 4 times for credit.

**TPA 2343****CAD for Theatre ♦**

(3 Credits - 3 Hours)

Prerequisite: TPA 1208 or permission of instructor. Projects oriented course covering fundamental through advanced material in computer aided drafting and design and its application for theatre.

## THEATER

### THE 1925

#### Play Production ♦

(1 Credit - 2 Hours)

Practical work in many of the aspects of play production, including performance, technical and costuming work, performance assignments, running crews, stage management, and directing. May be repeated three times for credit.

### THE 2300

#### Dramatic Literature + ♦

(3 Credits - 3 Hours)

Prerequisite: ENC 1101 with a grade of "C" or higher OR permission of Instructor. Using Aristotle's Poetics as a foundation for script analysis, the class analyzes selected masterpieces of dramatic literature from a wide variety of genres. For selected texts the class examines not only the dramatic structure of the specific text, but also the relationship between the theatre and the society which shapes it. This relationship is examined by exploring the historical and social contexts in which the playwrights were working.

### THE 2304

#### Script Analysis ♦

(3 Credits - 3 Hours)

This course will provide students with a formalist analysis of a script. Students will develop the skills to analyze a script in a way that will help them better communicate and collaborate their ideas working as designers and technicians.

### TPP 1120

#### Improvisation for the Theater ♦

(3 Credits - 3 Hours)

This class explores the use of creativity and imagination, engaging the actor in a wide variety of theatre games and improvisations in a laboratory setting.

### TPP 1514

#### Stage Movement for the Actor ♦

(3 Credits - 3 Hours)

Development of the kinesthetic awareness and skills necessary for actors to function successfully in rehearsal and performance. The class uses a variety of physical skills and exercises to develop the actor's sense of balance, relaxation, coordination and control.

### TPP 1710

#### Stage Voice I + ♦

(3 Credits - 3 Hours)

Analysis, interpretation, and presentation of selections from various types of literature, including narrative prose, poetry, and drama.

### TPP 1810

#### Stage Speech I ♦

(3 Credits - 3 Hours)

This class provides actors the foundation skills necessary to care for and develop the full potential of their speaking voice. The physical mechanisms of speech and the corresponding vocabulary are identified. Core breathing techniques are introduced and explored. Proper articulation of speech sounds is emphasized through ongoing drills and exercises. Habits, techniques and concepts introduced in this class will be developed further in subsequent speech courses.

### TPP 1811

#### Stage Speech II ♦

(3 Credits - 3 Hours)

Prerequisite: TPP 1810 with a grade of "C" or higher. Building on the foundation skills and vocabulary introduced in TPP 1810, TPP 1811 is a continuation of the development of the actor's voice to its full potential. Proper breath support and articulation continue to be particular points of focus. The International Phonetic Alphabet is introduced and used to

correct speech problems as well as lay a foundation for dialect work. Cold reading and impromptu speaking skills are developed through exercises and assignments which allow the students to gain practical experience in front of an audience with minimal preparation time. Finally, the elements of a vocal warm-up are introduced and explored. Students learn to prepare warm-ups tailored to the needs of their own voices.

### TPP 2100

#### Introduction to Acting + ♦

(3 Credits - 3 Hours)

A survey course for non-acting majors in methods and acting techniques used to develop and perform a role from the text.

### TPP 2110

#### Acting I ♦

(3 Credits - 6 Hours)

An introduction to the concepts, principles, and skills needed to create and effectively communicate a believable character to an audience. The class places heavy emphasis on using the given circumstances as the source for character choices, using simple objectives to play identifiable actions, and using appropriate and effective rehearsal techniques to achieve performance goals. Students will apply the above concepts to specific acting challenges in a variety of monologue and scene performances. The class culminates in combining a written character analysis with a performance of a scene from the selected text.

### TPP 2111

#### Acting II ♦

(3 Credits - 6 Hours)

Prerequisite: TPP 2110 with a grade of "C" or higher. This course augments the creative process of character development by applying the principles of Stanislavsky through the use of in-class discussion, studio exercises, monologue and scene application.

### TPP 2118

#### Acting III ♦

(3 Credits - 6 Hours)

Prerequisite: TPP 2111 with a grade of "C" or higher. A.A. students must have permission of the instructor. Scene study. Utilizing selections from contemporary plays, the focus of the course is placed upon character-to-character relationships within the context of a scene.

### TPP 2119

#### Acting IV ♦

(3 Credits - 6 Hours)

Prerequisite: TPP 2111 with a grade of "C" or higher. Beginning with an examination of the nature of "style" itself, this class presents actors with an approach to tackling the challenges of the period text. Techniques for unlocking the particular style of a text are explored and then applied to the performance of selected scenes from several different periods: Greek, Elizabethan and Comedy of Manners. The course identifies and provides solutions for the acting challenges specific to each of these styles. Additionally, the class explores how the techniques learned in approaching these styles can be more widely applied to other non-realistic styles of theatre.

### TPP 2141

#### Acting in Shakespeare ♦

(3 Credits - 3 Hours)

Prerequisite: TPP 2111 with a grade of "C" or higher. An introduction to the concepts, principles, and skills needed to bring the characters of Shakespeare to life on the stage. Following the precepts of John Barton in *Playing Shakespeare*, this course focuses on how to use the hidden directions given by Shakespeare in the text to unlock character choices. Specific analysis techniques and poetic terminology are introduced and examined as they relate to characterization. Application of these techniques will be presented in several performances of Shakespearean scenes and monologues.

**TPP 2220****Audition Techniques ♦**

(3 Credits - 3 Hours)

Prerequisite: TPP 2111 with a grade of "C" or higher or permission of the instructor. This class is built on the following premise: successful auditions begin with a clear understanding of the casting process and the development of a healthy relationship to that process. Starting with selecting successful material, the class moves chronologically through each phase of the audition experience with a focus on practical preparation. All of the "business" aspects of auditioning will be covered including resumes, headshots, interviews, unions and self-management. To demonstrate mastery of the material each student will prepare and perform a well-rounded audition package selected to highlight his or her unique strengths.

**TPP 2260****Acting for the Camera ♦**

(3 Credits - 3 Hours)

Prerequisite: TPP 2111 with a grade of "C" or higher. An approach designed for the actor to meet the demands of working in television or film.

**TPP 2261****Acting for the Camera II ♦**

(3 Credits - 3 Hours)

Prerequisite: TPP 2260 with a grade of "C" or higher. This course develops the fundamental screen acting technique acquired in TPP 2260. Students engage in advance individual exercises and group scene work to build a video portfolio that exhibits a wide range of performance abilities suitable for professional presentation.

**TPP 2300****Play Directing ♦**

(3 Credits - 3 Hours)

Prerequisites: TPP 2111 Acting II and permission of instructor or THE 2304 Script Analysis with a grade of "C" or higher. An introductory course examining the fundamental elements of the director's craft. Interpretation and communication skills are explored at length, along with developing the directorial concept into practical aspects of stage composition, movement, rhythm, and overall story and dramatic action.

**TPP 2803****Stage Speech IV ♦**

(3 Credits - 3 Hours)

Prerequisite: TPP 2812 with a grade of "C" or higher. Study of regional and foreign dialects for character impersonation.

**TPP 2812****Stage Speech III ♦**

(3 Credits - 3 Hours)

Prerequisite: TPP 1811 with a grade of "C" or higher. Special and advanced work in the interpretation and presentation of various forms of literature, particularly classical selections.

**TPP 2280****Special Problems in Acting ♦**

(1 - 3 Credits)

This course is designed to provide individual investigation into an area of acting of particular interest or need to the student. Application to do work in special problems must be made to the instructor who is to direct the study. A design of the study must be presented to the instructor and approved by the Dean of Florida School of the Arts prior to the new semester. This course may be repeated 3 times for credit.