

My Work Values Inventory

Name: _____

Instructions: You have **\$100** to spend on “purchasing” values. You can only purchase “**five**” of them. How would you divide your funds? Insert a check mark by those that are worth the most to you?

Insert ✓	This value is worth?	Value	Description of Value
<input type="checkbox"/>		Help Society	Do something to contribute to the improvement of the world I live in
<input type="checkbox"/>		Help Others	Be involved in helping other people in a direct way, either individually or in small groups
<input type="checkbox"/>		Public Contact	Have a lot of day-to-day contact with people
<input type="checkbox"/>		Work with Others	Have close working relationships with a group; work as a team toward common goals
<input type="checkbox"/>		Friendships	Develop close personal relationships with people as a result of my work activities
<input type="checkbox"/>		Competition	Engage in activities which pit my abilities against others where there are clear win-and-lose outcomes
<input type="checkbox"/>		Make Decisions	Have the power to decide courses of action, policies, etc.
<input type="checkbox"/>		Work Under Pressure	Work in situations where time pressure is prevalent and/or the quality of my work is judged critically by supervisors, customers, or others
<input type="checkbox"/>		Power and Authority	Control the work activities or (partially) the destinies of other people
<input type="checkbox"/>		Influence People	Be in a position to change attitudes or opinions of other people
<input type="checkbox"/>		Work Alone	Do projects by myself, without any significant amount of contact with others
<input type="checkbox"/>		Intellectual Status	Be regarded as a person of high intellectual prowess or as one who is an acknowledged expert in a given field
<input type="checkbox"/>		Artistic Creativity	Engage in creative work in any of several art forms
<input type="checkbox"/>		Creativity (general)	Create new ideas, programs, organizational structures or anything else not following a format previously
<input type="checkbox"/>		Aesthetic	Be involved in studying or appreciating the beauty of things, ideas, etc.
<input type="checkbox"/>		Supervision	Have a job in which I am directly responsible for the work done by others

<input type="checkbox"/>		Change and Variety	Have work responsibilities which frequently change in their content and setting
<input type="checkbox"/>		Precision Work	Work in situations where there is very little tolerance for error
<input type="checkbox"/>		Stability	Have a work routine and job duties that are largely predictable and not likely to change over a long period of time
<input type="checkbox"/>		Security	Be assured of keeping my job and a reasonable financial reward
<input type="checkbox"/>		Fast Pace	Work in circumstances where there is a high pace of activity, work must be done rapidly
<input type="checkbox"/>		Recognition	Be recognized for the quality of my work in some visible or public way
<input type="checkbox"/>		Adventure	Have work duties which involve frequent risk-taking
<input type="checkbox"/>		Profit, Gain	Have a strong likelihood of accumulating large amounts of money or other material gain
<input type="checkbox"/>		Independence	Be able to determine the nature of my work without significant direction from others; not have to do what others tell me to do
<input type="checkbox"/>		Physical Challenge	Have a job that makes physical demands which I would find rewarding
<input type="checkbox"/>		Time Freedom	Have work responsibilities which I can work at according to my own time schedule; no specific working hours required
<input type="checkbox"/>		Mental Challenge	Being able to use mental abilities to solve problems and work in an atmosphere that is intellectually stimulating
<input type="checkbox"/>		Task Specificity	Knowing exactly what is expected, working on specific problems or tasks, and being able to check work in detail
Total Amount:			

Reference: *Path, a Career Workbook for Liberal Arts Students*, by Howard Figler